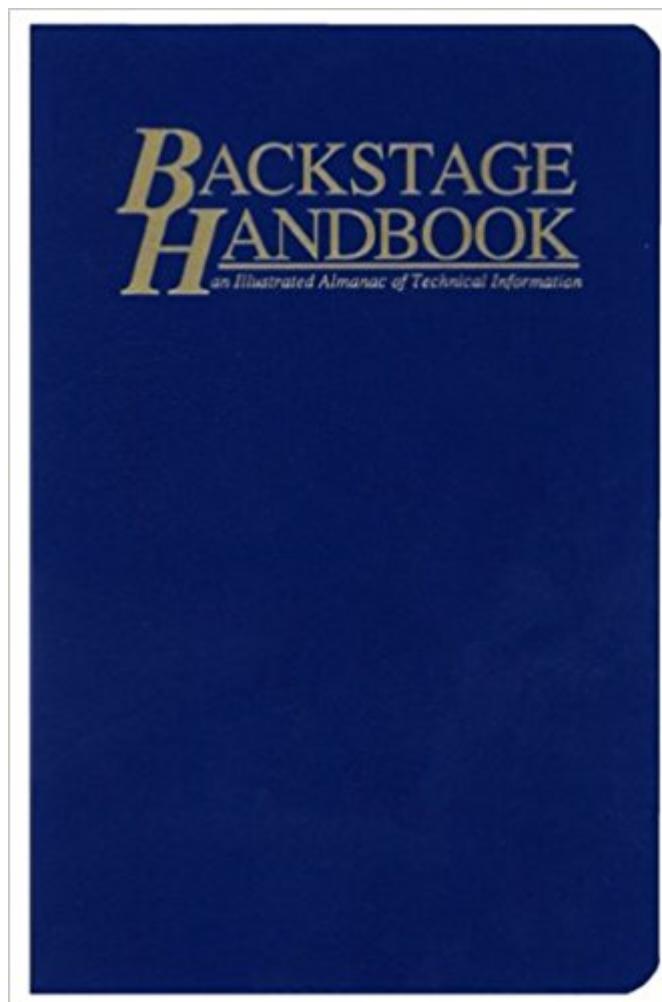


The book was found

The Backstage Handbook: An Illustrated Almanac Of Technical Information



Synopsis

First published in 1988, Backstage Handbook is one of the most widely used stagecraft textbooks in the United States, with about 10,000 copies sold every year. This handy reference book brings together under one cover an incredible variety of information useful to designers, technicians and students who work behind the scenes in theatre, film and television. Its sturdy leatherette binding will stand up to years of constant use. The third edition updates this popular reference book with new terminology and materials, and adds dozens of new illustrations of grip hardware, film lighting equipment and painting tools. Backstage Handbook includes chapters on Tools, Hardware, Materials, Electrics, Shop Math, Architecture and Theatre. There are hundreds of illustrations, tables and charts which cover everything from the stock sizes and specs of wood screws, to safe working loads for several kinds of rope, to illustrations of twenty-two types of standard lamp bases.

Book Information

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Customer Reviews

Had the earlier version of this book in the early 90's. It was the standard then, it continues to be. If you want to work back stage, or in a scene shop, electrical house or prop house, this is the bible. It covers just about everything including: carpentry skills, lighting instruments, wood and metal standards, tool identification, painting ingredients, practical math calculations and formulas, and a host of other things you literally could use at any time working back stage in a theater. If you know someone young that wants to get into it, this is a great gift. Should be required reading for any theater tech.

I love this book! It has an abundance of information that has save me a lot of time when I was working as the Master Carpenter for "A Funny Thing Happened On The Way To The Forum". This is also a great book if you don't know anything about theater shop and would like to learn. It presents information in a clear and concise manner which makes finding information that much easier.

If you work anywhere near a stage, I highly recommend this as a part of your tool set. Whether you are a hand or a rigger or a stage manager or even a tour manager, this book will teach you something relevant to the world of live entertainment. Know your environment!

It is easily the most useful book that I have ever encountered in the world of technical theatre. It complements the Stock Scenery Construction Handbook excellently and is a necessity for every professional in technical theatre (and for the amateurs like myself, too!) My only qualm is that is selling it for \$19-\$24, and the inside of the back cover says \$15.00...

This book was not what I was looking for, I was looking for something to educate me in stage practices. This book contains reference material, formulas & descriptions. It does indeed contain useful information. While it isn't what I wanted, it is a good book.

This is a great book if you want to know more about theatrical arts. It shows knots, equipment, tools.

First off, I am not a professional in stagecraft industry. However I occasionally work with stage technicians in conventions centers, theaters, etc. I want to make sure I ask the right questions and understand what they are telling me. I also want to reference the right thing/device/word for our needs. I saw this a theatre student have this book backstage at a local university, and went on a search for it, found it here on . This is one of those strange & great reference books, that you find yourself picking up to just surf through. It' has been a fantastic help for me in communicating to industry professionals.

Hands down the most amazing book for anyone in the theater or film community. I work in the Art Department of film and I wish I had known of this book when I first started out as it is invaluable for the references and diagrams.

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